

Violin
Piano

Après un Rêve

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Andantino ♩ = 50

III *dolce*

Andantino ♩ = 50

pp

6

IV V

6

IV V

11

III

11

III

16

Violin part: $\overset{I}{\overset{1}{\text{—}}} \overset{V}{\text{—}} \overset{3}{\text{—}} \overset{3}{\text{—}} \overset{2}{\text{—}}$

Piano part: Right hand has a continuous eighth-note chordal pattern. Left hand has a bass line with some rests.

20

Violin part: $\overset{3}{\text{—}} \overset{2}{\text{—}} \overset{3}{\text{—}} \overset{1}{\text{—}} \overset{V}{\text{—}} \overset{3}{\text{—}} \overset{3}{\text{—}}$

Piano part: Continues with eighth-note chordal pattern in the right hand and bass line in the left hand.

24

Violin part: $\overset{V}{\text{—}} \overset{3}{\text{—}} \overset{1}{\text{—}} \overset{3}{\text{—}} \overset{2}{\text{—}} \overset{V}{\text{—}} \overset{3}{\text{—}} \overset{3}{\text{—}} \overset{3}{\text{—}} \overset{IV}{\text{—}} \overset{3}{\text{—}}$

Piano part: Continues with eighth-note chordal pattern. A *cresc. poco a poco* marking is present below the staff.

28

Violin part: $\overset{V}{\text{—}} \overset{1}{\text{—}} \overset{3}{\text{—}} \overset{3}{\text{—}} \overset{3}{\text{—}} \overset{1}{\text{—}} \overset{3}{\text{—}}$

Piano part: Continues with eighth-note chordal pattern. A *f* marking is present below the staff.

32

Violin part: Measures 32-35. Measure 32: triplet of eighth notes, slurred. Measure 33: triplet of eighth notes, slurred. Measure 34: triplet of eighth notes, slurred. Measure 35: triplet of eighth notes, slurred. Dynamics: *mf*, *f*, *mf*, *f*. Fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.

Piano part: Measures 32-35. Right hand: chords. Left hand: sustained bass line. Dynamics: *mf*, *f*, *mf*, *f*.

36

Violin part: Measures 36-40. Measure 36: triplet of eighth notes, slurred. Measure 37: triplet of eighth notes, slurred. Measure 38: triplet of eighth notes, slurred. Measure 39: triplet of eighth notes, slurred. Measure 40: triplet of eighth notes, slurred. Dynamics: *mf*, *f*, *mf*, *f*, *mf*. Fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. *cresc.*

Piano part: Measures 36-40. Right hand: rhythmic chordal pattern. Left hand: chords. Dynamics: *mf*, *f*, *mf*, *f*, *mf*.

41

Violin part: Measures 41-44. Measure 41: slurred. Measure 42: slurred. Measure 43: slurred. Measure 44: slurred. Dynamics: *f*, *p*, *f*, *p*. Fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.

Piano part: Measures 41-44. Right hand: steady chordal accompaniment. Left hand: chords. Dynamics: *f*, *p*, *f*, *p*.

45

Violin part: Measures 45-48. Measure 45: triplet of eighth notes, slurred. Measure 46: triplet of eighth notes, slurred. Measure 47: triplet of eighth notes, slurred. Measure 48: triplet of eighth notes, slurred. Dynamics: *pp*, *f*, *mf*, *f*. Fingerings: 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3.

Piano part: Measures 45-48. Right hand: rhythmic chordal pattern. Left hand: chords. Dynamics: *pp*, *f*, *mf*, *f*.