

**Music school Niš**

# **IX INTERNATIONAL STRING COMPETITION**



to be held  
April 18 - 25, 2019 in Niš, Serbia

The Competition Director:  
Spomenka Špirić  
The Competition Committee:  
Milena Petrović Obradović  
Milena Stevanović  
Biljana Jovanović  
Miljana Hristov  
Ljiljana Kitić

For complete details about the repertoire, the compulsory compositions, and for any additional information about the Competition,

contact :Phone number: +381 18 524 464 , +381 18 527 885

The Competition Secretary: Milena Stevanovic 060/662-1081

e-mail: [takmicenjegudacanis@gmail.com](mailto:takmicenjegudacanis@gmail.com)

facebook page: [Takmicenje gudačaNiš](https://www.facebook.com/Takmicenje.gudačaNiš)

website: [www.muzickanis.org](http://www.muzickanis.org)

## **Propositions**

### **Discipline : Violin**

Baby category; born in 2012. and after

- Free choice programme

*Programme not to exceed 4 minutes*

**Pre-category:** born in 2010. and after

- Free choice Programme

*Programme not to exceed 5 minutes*

**Category I:** born in 2008. and after

- Two compositions of a free choice

*Programme not to exceed 8 minutes*

**Category II:** born in 2006. and after

- Komarovski: "Andante" or Jenkinson: "Elves` Dance"
- 1st movement or 2nd and 3rd movement of concertino or concerto
- Choice piece

*Programme not to exceed 14 minutes*

**Category III :** born in 2004. and after

- Tartini: "Sarabanda" or Elgar: "Salut d`Amour"
- 1st movement or 2nd and 3rd movement of concerto
- Choice piece

*Programme not to exceed 18 minutes*

**Category IV:** born in 2002. and after

- Raff: "Cavatina" or Pergolesi: "Siciliana"
- 1st movement or 2nd and 3rd movement of concerto
- Choice piece

*Programme not to exceed 22 minutes*

**Category V:** born in 2000. and after

- Suk: Four pieces for violin and piano, Op.17, No.3 ( Un poco triste) or Faure: "After a Dream"
- 1st movement or 2nd and 3rd movement of concerto
- Choice piece

*Programme not to exceed 25 minutes*

**Category VI:** I and II year bachelor academy students \*

- J.S.Bach: a movement from Partita or Sonata for Solo Violin
- 1st movement or 2nd and 3rd movement of concerto
- Two movements from a Baroque Sonata or 1st movement of Mozart Sonata of a free choice
- Virtuoso piece of a free choice

*Programme not to exceed 35 minutes*

**Category VII:** III and IV year bachelor academy students and master`s students \*

- J.S.Bach: two movements from Sonata for Solo Violin
- 1st movement or 2nd and 3rd movement of concerto
- 1st movement of Beethoven Sonata or 1st movement of a sonata from the period after Beethoven
- Virtuoso piece of a free choice

*Programme not to exceed 40 minutes*

**\*Category VI and VII apply to students without regard to age.**

The compulsory composition is included in the allotted time limit and with regard to a national composer of the country the contestant comes from. If a cadence is a part of the concerto, the cadence is obligatory. The complete programme, except for sonatas from the Baroque onwards, must be performed from memory.

*The Repertoire selected by Prof.Milena Stevanovic*

**Discipline: Viola**

**Pre-category:** born in 2008 and after

- Free-choice Programme

*Programme not to exceed 6 minutes*

**Category I:** born in 2006 and after

- Z.Bagirov: Romance
- Free-choice Programme

*Programme not to exceed 10 minutes*

**Category II:** born in 2004 and after

- Tartini: Sarabanda
- A complete Baroque Sonata or concerto (1st movement or 2nd and 3rd movement)

*Programme not to exceed 15 minutes*

**Category III :** born in 2002 and after

- Hoffmeister: Etude No.3
- 1st movement or 2nd and 3rd movement of concerto
- Work by choice

*Programme not to exceed 20 minutes*

**Category IV:** born in 2000. and after

- Campagnoli : Etude No.1 Op.22 or one movement of Bach Suite No.1
- 1st movement or 2nd and 3rd movement of concerto
- Work by choice

*Programme not to exceed 25 minutes*

**Category V:** I and II year bachelor academy students \*

- Free choice caprice
- J.S.Bach: free choice movement (suite, sonata or partita )
- Tchaikovsky: Nocturne In D- minor Op.19 No.4 (for viola)
- 1st movement or 2nd and 3rd movement of concerto or a complete sonata of a free choice

*Programme not to exceed 35 minutes*

**Category VI:** III and IV year bachelor academy students and master`s students\*

- J.S.Bach: Giga from D-minor Partita or movement from a suite for cello (except Suite No.1)
- Free choice piece
- Free choice caprice (Vieuxtemps, Paganini, Anzoletti, Hoffmeister)
- 1st movement or 2nd and 3rd movement of concerto or a complete sonata

*Programme not to exceed 40 minutes*

**\*Category V and VI apply to students without regard to age.**

Note:The compulsory composition is included in the allotted time limit.The complete programme, except for sonatas from the Baroque onwards, must be performed from memory. If a cadence is a part of the concerto, the cadence is obligatory.

*The Repertoire selected by Prof. Biljana Jovanovic*

**Discipline: Violoncello**

**Pre-category:** born in 2010. and after

- Free-choice Programme

*Programme not to exceed 8 minutes*

**Category I:** born in 2008 and after

- S.Kalyanov : Etude No.193 from the collection "Lessons in cello playing" by L.N.Marderosky
- Work by choice

*Programme not to exceed 12 minutes*

**Category II:** born in 2006 and after

- J.F.Dotzauer : Etude No.188 from the collection "Lessons in cello playing" by L.N.Marderosky
- Work by choice

*Programme not to exceed 15 minutes*

**Category III :** born in 2004 and after

- A.Nolck: Etude No.280 from the collection "Lessons in cello playing" by L.N.Marderosky
- J.S.Bach: one movement from Suite No.1 for Solo Cello
- Work by choice

*Programme not to exceed 18 minutes*

**Category IV:** born in 2002 and after

- Free choice caprice or etude by the following authors: D.Popper , A.C.Piatti
- J.S.Bach: one movement from Suite No.1 or Suite No.2 for Solo Cello of free choice
- Work by choice

*Programme not to exceed 20 minutes*

**Category V:** born in 2000 and after

- Free choice caprice or etude by the following authors: A.C.Piatti, D.Popper, J.J.Dotzauer, J.Dupor, F.Servais, A.Franchomme
- J.S.Bach: Prelude Suite No.1, Suite No.2 or Suite No.3 for solo cello of a free choice
- 1st movement or 2nd and 3rd movement of concerto or two movements of a pre classical sonata (slow and fast) or a Theme with variations
- Work by choice

*Programme not to exceed 30 minutes*

**Category VI:** I and II year bachelor academy students \*

- Free choice caprice or etude by the following authors: A.C.Piatti, D.Popper, F.Servais, M.Bukinik, F.Grutzmacher second notebook
- J.S.Bach: One movement from Suite No.1, Suite No.2, Suite No.3, Suite No.4 or Suite No.5 for cello of a free choice
- 1st movement or 2nd and 3rd movement of concerto or theme with variations or a complete pre classical sonata of free choice by the following authors: L.Boccherini, F.Franker, G.Valentini, P.Locatelli, J.B.Breval – Sonata No.5 G major
- Work by choice

*Programme not to exceed 45 minute*

**Category VII: III and IV year bachelor academy students and master`s students \***

- Free choice caprice or etude by the following authors: A.C.Piatti, D.Popper, F.Grutzmacher second notebook, M.Bukinik
- J.S.Bach: One movement from Suite No.2, Suite No.3, Suite No.4, Suite No.5 or Suite No.6 for solo cello of a free choice
- A complete concerto or a complete sonata (from Beethoven onwards)
- A virtuoso piece or works composed by the author with nationality of the country the contestant comes from

*Programme not to exceed 50 minutes*

**\*Category VI and VII apply to students without regard to age.**

Note: The Complete programme must be performed from memory (except for sonatas from Beethoven onwards). If a cadence is a part of the concerto, the cadence is obligatory. The compulsory composition is included in the allotted time limit.

*The Repertoire selected by Prof. Dragan Djordjevic, FMU Beograd*

**Discipline: Contrabass**

**Pre-category:** born in 2005 and after

- Two works by choice

*Programme not to exceed 5 minutes*

**Category I:** born in 2003 and after

- Two works by choice

*Programme not to exceed 8 minutes*

**Category II:** born in 2001 and after

- First and second movement of a Baroque Sonata
- Choice piece

*Programme not to exceed 12 minutes*

**Category III :** born in 1999 and after

- 1st movement of a Classical concerto
- Choice piece

*Programme not to exceed 15 minutes*

**Category IV:** I and II year bachelor academy students

- Choice piece
- J.S.Bach: one movement from Suite for Solo Cello (transcription for contrabass)
- 1st movement with a cadence or 2nd and 3rd movement of a classical concerto (Dragonetti, Dittersdorf, Vanhal, Sperger and like)

*Programme not to exceed 25 minutes*

**Category V:** III and IV year bachelor academy students and master`s students \*

- A complete concerto (Dittersdorf, Kusevicky, Bottesini, Nino Rota,...)
- J.S.Bach: two movements from Suite for Solo Cello (transcription for contrabass) or H.Fryba, two movements from Suite in old style
- G.Bottesini: choice piece

*Programme not to exceed 35 minutes*

**\*Category IV and V apply to students without regard to age.**

Note: The complete programme must be performed in solo tuning, except in Pre-category and I category, where solo tuning is not obligatory.

*The Repertoire selected by Prof. Slobodan Gerić, FMU Beograd*

## General Information

1. Application deadline for entry is **March 22, 2019.**
2. Applicants have to submit the following documents:
  - a completed application form
  - a copy of applicant's birth certificate
  - a proof of payment of the entry fee\*

\*contestants living outside Serbia are given the possibility to pay the entry fee on day of the competition

Please send the required documents to [takmicenjejudacanis@gmail.com](mailto:takmicenjejudacanis@gmail.com)

or the following address :

MUZIČKA ŠKOLA NIŠ ( za Takmičenje gudača )  
18000 Niš, Prvomajska 6

3. Non-refundable entry fee in Serbian dinar countervalue under the average exchange rate on day of payment is :

	30 €	40 €	50 €
Violin	Baby, Pre-cat., I, II, III	IV,V	VI,VII
Viola	Pre-cat., I, II	III, IV	V, VI
Violoncello	Pre-cat., I, II, III	IV,V	VI,VII
Contrabass	Pre-cat., I	II, III	IV, V

The entry fee is to be paid by money order made out to the following giro account

Muzicka Skola Nis  
840-2226760-44

With the indication "Za Takmicenje Gudaca"

The entry fee will not be refunded to contestants who withdraw from the Competition.

The Schedule of the performances of the contestants will be posted on the Music School website not later than April 5th, 2019.

Applicants may bring their own pianist or professional accompanist may be supplied for the Competition.

If the accompanist is required, the appropriate sheet music material must be submitted along with the application form. Fee for piano accompanist is the same as the entry fee (depending on category).

### Rules and Regulations of the Competition

1. The Competition is open to full-time and part-time students of music schools, students of higher music schools and academies from the country and from abroad.
2. The String Instruments Competition is held in accordance with the Competition Propositions.
3. The order of performance of the participants will be determined by drawing lots and will be publicised at the official website of the Nis Music School.
4. Contestant is allowed on competition day to make only one alteration to the programme submitted in the application.
5. The Competition is open to the public.
6. Contestants will be judged by the International jury consisting of eminent pedagogues and performers from the country and abroad.
7. The winners of special prizes and first prize winners will perform at the concluding concert.
8. Winners of special prizes will be rewarded from the prize money fund